



The *Winter 2009*
Spur and Phoenix



Chief: The Right Honourable Earl of Annandale and Hartfell

Scottish Fiddle Music

Abstracted and written by James K. (Jim) Johnston of Oak Harbor, WA

Occasionally someone will ask, “What is the difference between a fiddle and a violin?” I answer, “None—only the kind of music that is played.” But that has not always been true. Fiddles were played in Scotland long before the development of the violin. The history of the music played by Scottish “dancing masters” has been traced for more than 500 years! Their instruments were primitive by modern standards with a somewhat oval shape, flat back and top, fitted with gut strings. They had a limited range and produced a thin, scratchy sound (perhaps because the bow hair had no rosin) but were the best instruments of the time. Eventually, other instruments such as the lute, viols and violins became popular and the old fiddles disappeared—first from the homes of the upper crust and then from the taverns and homes of the common people.



We must remember that electronic entertainment is a relatively recent development. Before Thomas Edison demonstrated practical applications for electricity people relied upon their own resources and abilities for diversions. Dances and amateur musical performances were popular for hundreds of years, usually involving everyone in a household or small community. Going to a distant city to attend a professional performance was impractical or even impossible for much of the population. So, despite strong resistance by church leaders, home grown music and dance, with occasional visits by itinerant fiddlers, were enjoyed by people across Scotland.

A long and prolific line of Scottish fiddlers played tunes for dances and composed new music to add to the repertoire. They taught dances to those who could afford to pay for lessons. They played for dances in towns and cities. They taught young fiddlers their craft and art. Often, they had to walk considerable distances to play at a dance, regardless of the weather and the poor pay for playing most of the night. Yet, many of these dedicated musicians were employed on a more-or-less permanent basis by kings and other royalty to teach and perform at court.

These early musicians developed unique styles of music for Scottish dancing and adopted others from their Celtic neighbors. Strathspeys and reels were popular and musical societies grew up to preserve them for dancing. Strathspey & Reel Societies still flourish in Great Britain. Jigs were played for dances and slow airs were played for listening, and to give the dancers a rest. Scottish fiddling differed from classical violin music due to phrasing, ornamentation and accents required for jigs, reels, hornpipes and the graceful strathspey. These techniques were learned, for the most part, aurally by listening to other fiddlers—many of whom could not read music notation. But during the 18th and 19th centuries manuscript collections of Scottish fiddle music began to be published—a practice that continued into the

Vol.29 20th century. (Continued on page 9.)

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Please contact CJA if you have a change of address. For each incorrect address, the Postal Service charges 70 cents to give us the correct address.

From the Editor

* Please read the newsletter policies in the Winter 2006 issue for information on submitting articles. If you need a copy of the policies, email me. *Jackie*

* When sending photos with an article, please send them as attachments, in the body of an email or by mail. Photos from Word documents do not reproduce well.

**Next Newsletter Deadline
March 6, 2010**

President's Letter

Merry Christmas, Happy New Year, and Happy Holidays to all! I broke out my flannel shirts today – a sure sign that winter is on its way to North Carolina. We're on our way to Stone Mountain, GA where it may be one of the coldest gatherings there. We've had perfect attendance at Stone Mountain since CJA was founded there in 1976. It was the site of our first 23 Annual General Meetings (AGM's) – our first AGM outside Stone Mountain was at Estes Park, CO in 2000, then we celebrated our 25th anniversary AGM at Loon Mountain, NH.

Speaking of Loon Mountain, we held our 33rd AGM there last month. It was a wonderful gathering of CJA members and guests, including the Brigadoons, our "official" Celtic music entertainers (so designated at our 29th AGM at Loon Mountain in 2005) and very much a part of our extended family. [After all, there are only two types of people in the world —people of JohnsonJohnston/Johnstone (JJJ) lineage, and JJJ wannabes.] The Brigadoons, led by Denis Carr, performed for us at the end of our business meeting, as did two of our former CJA scholarship winners, Allyson (dancer) and Erick (piper) Naegeli.

We had a lot of business to conduct at our AGM, including several new initiatives that you can read about in the minutes that will be published in the next issue of our newsletter. Examples of our new initiatives include the option of an electronic version of our newsletter (see this issue for details), possible relocation of our CJA archives, and a series on Scottish arts and CJA history for our newsletter. And last, but certainly not least, we thanked Billye Tellingner and Carol Koeslag for their many years of exemplary service on our CJA Council, and we welcomed their respective replacements, JJ Johnston and Linn Johnstone!

Ere I sign off, don't forget – be sure to order Christmas and New Year's gifts for your JJJ family and friends from our CJA Merchandise Manager (see the merchandise pages elsewhere in this issue). And here's hoping you and yours have a wonderful holiday period and new year, and that you enjoy them to the fullest (i.e., in JJJ style).

Ready Aye Ready
Steve



*Steve at Grandfather Mountain.
Photo by Nick Johnston*

Cead Mile Failte

A hundred thousand welcomes to our new members.

Keli Rae Weiss	Minnesota
Linda Swierczek	Minnesota
Wendy Johnston Miller	Minnesota
Mr & Mrs Carey D. Herdman	North Carolina
Dr. & Mrs Stancil Johnson	California
Charles P. Johnstone	California
Donna Johnson Quinlan	Colorado
Mr & Mrs Kevin Hunt	Colorado
Daniel Patrick Johnston	California
Mr & Mrs Alan Johnston	North Carolina
Olen Johnson	Tennessee



Seasons Greetings

We won't have another Spur and Phoenix out until Spring so Happy Thanksgiving, Merry Christmas, Happy New Year, Happy Valineties Day and because the S & P may not get mailed out before Halloween, we hope you enjoyed your holiday.

Sir Harry Hamilton Johnston, KCB, GCMG

by *Bart Johnston*



Of all the Johnstons who have reached the pinnacles of influence and power there is one who stands out for sheer genius, bravery and indefatigable spirit. Although standing just five feet tall with boyish features and a high-pitched voice, he influenced an entire generation of 19th-century British imperialists and commanded the respect of slave traders, Scottish missionaries and Empire builders alike. ‘Kilimanjaro’ Johnston knew well such men as Rhodes, Kitchener, Livingstone, Stanley, Burton, prime ministers, kings and presidents. The past, present and future of Africa are inexorably linked with Sir Harry’s vision of a prosperous continent under both British and African governments, where people could live in peace, without slavery and tribal predation; where blacks, whites and Asians would prosper in a multi-racial society based on British law and government.

Harry Hamilton Johnston was born into a prosperous London Scottish family in 1858. Descended from the chiefly line of the Earl of Annandale, he studied languages at King’s College and art at the Royal Academy. While studying, he painted animals for scientific organizations and publications. At 21 he traveled to North Africa to paint African flora and fauna; there he met the Earl of Mayo and accompanied him on safari to East Africa and the Congo. Upon his return home, the Foreign Office interviewed him on Belgian activities in the Congo to help plan British moves in the future.

In 1884 the Royal Academy paid him £1000 to lead an expedition to Mt. Kilimanjaro to collect flora, thus earning him the moniker in the British press, “Kilimanjaro Johnston.” The next year he was appointed Vice-Consul in the Cameroons. With his command of language (speaking six European, Arabic, Hindustani and 100 dialects of African), he conveyed British interests diplomatically and militarily while finding time to write the definitive study of Bantu and its dialects, which is still being read and debated today.

East Africa was a rich agricultural area, craved by Portugal, France, Germany and Belgium as well as by Cecil Rhodes and his British South Africa Company. Prime Minister Lord Salisbury appointed Johnston as his Commissioner of East Africa to extend and maintain British power and government in the region. The slave trade, led by Yao chiefs who sold their neighbors to Arabs, had greatly impoverished the region and Harry knew he had to move against this evil institution if Britain were ever going to add a prosperous Africa into the Empire.

Johnston requested Indian Sikh troops and African volunteers to destroy the slave trade. Although he had never commanded troops, he was a born leader, at home with his Sikhs and natives. These soldiers greatly admired the man who led them in their own languages and lived and fought side by side with them. The diminutive Johnston was ever visible on the battlefield in white uniform, with white umbrella in one hand and revolver in the other. The umbrella, he explained, was because he feared sunstroke more than enemy bullets.

After military success, he made many safaris into Portuguese, Belgian and German territories to study wildlife, paint and learn about the people but also to examine whether the Crown could expand into these territories without war.

East Africa had a hard climate which killed 2 ½ % of the European population each year. Harry had recurring bouts of blackwater fever, a complication of malaria which is often fatal and twice took him back to England to recover. On one such trip he married Winifred Irby in 1896.

During Harry’s earliest times in East Africa he partnered with Cecil Rhodes, who helped finance his commission. As Rhodes became more demanding, Harry worked more closely with the Foreign Office to keep Rhodes’ company from taking over Northern Rhodesia and East Africa. Rhodes’ animosity, coupled with incompetency and jealousy among civil servants in the ministry, eventually kept Johnston from being placed in charge of all African affairs in London. Unable to return to Africa for fear of a fatal attack of blackwater fever, he instead traveled to the Americas, working on a new book. In Washington he met and became a friend of President Teddy Roosevelt.

For the last 25 years of his life he wrote most of his 60 books on science, politics, Africa, history and popular novels. His legacy includes: adding 400,000 sq. miles of territory to the Empire, discovering several plants and animals, establishing the first game laws and national parks in Africa, starting a whole environmental movement in England, and ending the slave trade in British East Africa. For years Harry was the youngest member of the Knights of the Bath and was also awarded the Knight Grand Cross.

A friend, Alfred Swann, expressed the hope, upon hearing of his death that “...they (Africans) build well on his foundations, bearing in mind that what he aimed at was freedom, justice and loyalty.” A couplet attributed to his servants perhaps sums up Harry best; “He’s witty and he’s wise, and a terror for his size.”

Greenville, S.C. Scottish Games

by C.E. Buz Johnson

June 5 & 6, 2008

The fourth annual Greenville Scottish Games was arguably the best yet. For the first time the weather cooperated and we had moderate early summer temperatures and lots of sunshine. As always, the festivities are kicked off with a Friday night parade of Clans, floats, pipes and drums down Main Street in Greenville followed by a casual Clan reception held at the Poinsett Hotel at the end of the parade route.

The games are held at Furman University Campus, fifteen miles north of downtown Greenville. Furman is one of the most beautiful college campuses in the south. The number of people attending was noticeably larger than last year and CJA Tent had more members and a very respectable number of interested local people to stop by. The Greenville Scottish Festival and Games Committee planned several athletic events to be held at the main field this year where the Clan tents are located. This made the affair more enjoyable for everyone, as Clan members were able to gather at the tent and watch the caber and sheaf toss in the shade. Furman University has excellent facilities for an event such as this. Three separate fields where several events can occur at the same time, the main, heavy athletics and Border Collie Dog Trial fields. The Scottish Dance was held indoors in air conditioning. However, it makes it hard to see all of the events because some are running concurrently with considerable distance between them. Adding these events to the main field was a step in the right direction and I cannot over stress how well this festival was planned and managed. Also added this year was the British Car Show. I was not able to see the cars, but heard that a drop-dead gorgeous Lotus was shown along with Rolls Royce, Mini Cooper and others.

Several Celtic rock bands performed at the games, Albannach, Barleyjuice, Rathkeltair and Coyote Run. Albannach leader is Jamesie Johnston and my granddaughter became a big fan. After the games ended, a Celtic Jam was held and all four bands performed on stage.

The Great Scot young writers contest overall winner was Devon Johnson. Devon is an 11th grader at Mauldin High School in Greenville. Devon and his mother stopped by our tent for a visit. Contestants in the Miss South Carolina and Miss Teen South Carolina also dropped by and defiantly brightened up the day. The girls were at the games to help with the Bonnie Lad and Lassie Pageant and some are qualifying for the Duke of Edinburgh Award, a very big deal which will bring HRH Prince Edward to Greenville in the early fall to present the Awards to these girls.

Clan Johnston/e again did not participate in the Friday evening Downtown Greenville Scottish Parade. If God allows, we will make a showing in next year's parade. I was able to make contact with several locale potential Clan Members and most all have shown an interest in taking part in the parade. Steve Johnston was kind enough to lend a helping hand with the tent along with my wife Cathy and granddaughter Nicole.



Buz Johnson, Miss Capital City Teen, Steve Johnston



Johnston/e tatoo



Nicole and Cathy

CJA AGM 2009 at the New Hampshire Highland Games, Lincoln, NH

By Margot Johnston

As usual with the NH Games, seldom a year's event will go by without some sort of "weather situation". It could be rain, heat, frost, snow, freezing rain or wind. Even when good weather is predicted, Mother Nature will likely surprise us. This year it was the wind. And it came through Friday night with a vengeance. Much like when hurricane Floyd came through years ago.

Friday was windy but not unusual and a rather good attendance for a Friday. However, Saturday morning was another situation all together. Over night there were a dozen or so Clan Tents totally destroyed plus a couple of the big vendor tents. 8 Clan tents, only feet from us, were ripped, twisted and destroyed beyond fixing. Our commercial rental tent (a 15' x 15') stood up well. But, the two corner posts, on the side where the wind was coming from, were 18 inches off center when we arrived Saturday morning. Several whacks with the 3lb sledge hammer knocked them back into place. One table with merchandise on it was upended but only one ceramic cup was broken. The Lochwood Tower model in the middle rear of the tent never moved. WHEW!! Some of our decorations that we had placed inside the tent Friday evening, (i.e. one papier-mâché pumpkin), escaped and found its way into the Buchanan tent some 200 feet away.

There were several Johnstons that stopped by Saturday and Sunday with some 40 sign ins, a new member and a renewal. Several items of merchandise were sold and Cecil Johnson's book was a hot item. We now only have 1 left from our original order. We had visitors from a few weeks old to – well, we won't tell. There were old friends from games past that also stopped by.

The 33rd Annual General Meeting of Clan Johnston/e in America was a reasonable success. We would have liked to have had more attendees, but we 7 of our Council members in attendance and 8 additional guests at the dinner, plus 4 Brigadoons and 2 of their wives. 44 total.

Saturday evening's dinner and meeting went very well, a bit of a delay with dinner but no big problem. Our Dancer and Piper (Eric and Allyson Naegeli) are former recipients of our scholarship awards. Part of the Brigadoon's band was also with us to perform some of their lovely tunes. Dennis Carr, Reggi Portieoux, Danny Leroux, and Luane Doyle.

Bart Johnston put together a really great raffle with all sorts of items presented. Baskets of goodies, books, gift type items, Scotch and a Kilted Santa was the door prize.

Special thanks go to our Decorations Committee, chaired by Maryann Orcutt who did arrangements for the tent and the dinner. Thanks to Bart Johnston to handling the raffle and collecting items and Cathy Postier, and mother Sarah, for getting coffee to the tent over the weekend and for yummy shortbread that disappeared way too fast.

Spending time with folks that we don't see but once a year is an especial treat and the main reason that we have continued to be Tent Hosts for CJA for some 20 years. Our honest belief in what CJA tries to bring to its members through genealogy, clan history; clan traditions and plain old camaraderie are a few other reasons. If you haven't been to a Highland Games or Festival where Johnstons have a tent, you don't know what you are missing. As some folks are unable to attend, Tent Host should always write about what happened at their event so they can share the fun through the Spur & Phoenix. Happy Thanksgiving everyone and very Merry Christmas and Happy New Year from the New England Johnston/es.



AGM Continued

CJA President Stephen Johnston

Photos submitted by Margot Johnston

Wrecked Tents



Scottish American Military Society

by Robbie Bryant, CO., MN Post 1858

In September, S.A.M.S. Post 1858 members, JR Bigelow, Danielle Bryant, Robbie Bryant CO., assisted by Laura and Andrew Bryant, attended the reopening festivities in Minneapolis, MN at the Scottish American Center (www.scottishamericancenter.org). Andrew was dressed in a Rev. war outfit, while Laura dressed up in a Civil War outfit, as part of the Post's information booth, we were set up in the hallway at a point where we were the first and last booth to be seen by all who attended. The Post is looking to Veteran's Day as our next event to make another showing so we can continue to raise our membership. We are also looking at ways to reach the new generation that conduct their lives more on line as their social outlets.



Danielle Bryant



Robbie Bryant with guest.

The Scottish American Center is now located in the Danish American Center at 3030 West River Parkway S. Minneapolis, (612) 721-8885. Call for hours or appointments.



JR Bigelow (S.A.M.S.), Robbie, Danielle, their son Andrew in Rev. War outfit, and their daughter Laura in Civil War outfit.

Scottish Games, Pleasanton, CA by Karen Johnston Klein

We had a great turnout at the 144 Scottish Highland Gathering and Games in Pleasanton, CA on the weekend of Sept. 5-6, 2009. The weather was a blessing, about 80 degrees (it is usually 100 degrees). Lindsey (Vice President –West) and Kathy Johnstone and Jim, Jeanette and Michael Johnstone came down from Washington. It was so nice to have them and hear stories about the Johnston/e Clan that I had never heard before.

This year's event featured the 1st Battalion Scots Guards. They are one of the pipe bands that participates in the Changing of the Guard at Buckingham Palace in London. They were really great. During their performance they started to play "God Bless America" and everyone in the grandstands started singing. That was very heartwarming. The 45-member U.S. Marines Band San Diego performed and they were wonderful. The U.S. Marine Band was exquisite in the playing of their instruments and their precise marching.

The Honorary Chieftain of the Games was Robin Naysmith, Scottish Government Counsellor, North America from the British Embassy in Washington, D.C. and his wife Liz Kelley.

It was a lot of fun and I hope to meet more Johnston/e's next year at the AGM in Pleasanton!



Kent Walker and Scott Klein



Jeanette, Jim (Lindsey's brother) & Michael Johnstone



Haley Wilson, a Johnstone through her grandmother.



Kathy & Lindsey Johnstone, Karen & John Klein



Karen with Liz Kelley, wife of the Honorary Chieftain of the games and Scott Klein holding the banner.

(Cont. page 1, Fiddle Music)

After the Battle of Culloden in 1746 playing of bagpipes was proscribed, along with wearing of the kilt. So fiddle music was adapted to emulate the pipes. But when bagpipe music was allowed again their volume overwhelmed the fiddle. With modern amplification a more balanced sound is possible and some fiddlers do sound much like the pipes and can achieve very nice duets with pipers.

Today Scottish fiddle music is alive and well. Scottish Fiddling Revival, Ltd. (S. F.I.R.E.) was founded in 1975 to preserve and promote the art through education, competition and support of Scottish fiddlers. They foster regional competitions and monitor the U.S. National Competitions held annually at different sponsoring highland games around the country. If you have the opportunity to attend one of these competitions you will hear wonderful music played by the best young fiddlers in the country. More information is available at the web site: www.scottishfire.org.

Modern players of Scottish fiddle music have developed distinctive styles derived from the original repertoires, such as the Cape Breton Island music of Natalie MacMaster. Internationally known Alasdair Fraser preserves traditional fiddle music while exploring new ways to present the genre. Music workshops presented by these and other fiddlers help to keep the music alive by passing it to a new generation.

Perhaps I should mention our own Andrew Dodds, who was a National Jr. Scottish fiddling champion several years ago when he was 12 years old. Andrew's dad, Harold, was our CJA tent sponsor for several years in MD and VA. Andrew played for us at our AGM in Loon Mountain in 2001 when Lord and Lady Annandale were in attendance.

(Primary source: [Scottish Fiddlers and their Music](#) by Mary Anne Almburger, The Hardie Press, 1996.)



Spur and Phoenix News

by Jackie Johnston, Editor

Many members have contacted me asking how they can get copies of the Spur and Phoenix. Copies are available through our Membership Commissioner, Betty Watts in limited numbers. See page two for contact information.

This is our first issue to go out in digital form. If you have chosen to get your newsletter digitally, let me know if you like the new color version. We cannot offer the printed version in color but you can choose to get your newsletter via email in color. You can print it in color if you like or save it in a computer file.

If you would like to get your newsletter via email instead of by mail, contact Margot Johnston, lucknbooth@aol.com



Schedule of Events

10/24-25/2009

Richmond Highland Games and Celtic Festival
P.O. Box 26805 Richmond, VA 23261-6805
Richmond Raceway Complex, Richmond, Virginia. Hosted by: T.J. Johnston at tj@celticrichmond.com

11/7/2009 Foothills Highland Games

c/o SCOTS (Scottish Clans of the South)
P.O. Box 1939, Hendersonville, NC 28793

12/3-5/2009 Alexandria Christmas Walk

Alexandria, VA. Contact: Katherine Bailey-Mathae at kebm@comcast.net Phone (703) 841-9190

Alexandria Scottish Christmas Parade.

Saturday, December 5, 2009

Contact: Lee Cattell at lmc3550@yahoo.com, phone 410-257-0936, FAX 571-273-6285

The Anne Arundel Scottish Festival which Clan Johnstone has participated in for at least the last 10 years has been cancelled for 2009. Organizers were unable to find sufficient sponsors to cover the costs.

Longs Peak Scottish Festival, Estes Park, CO September 2009

by Diane Coblentz

I caught some bug the Wednesday before the Estes Park Highland Games. By Friday I was feeling better and my fever was gone, so I figured all would be well. Think all would have been OK if the weather had stayed nice like it was on Friday. But, Sunday dawned cold, wet, and ickey!

We made it through the parade with just a slight drizzle, then the skies opened up and it rained most of the day and was so cold you could see your breath. In spite of the weather we had lots of people at the clan tent, and Billye did a great job, signed up 3 new members while I was struggling just to talk, since I had developed laryngitis by then. I was really less than useless at that point, but kept insisting on staying because I didn't want to let folks down by going home early. I feel bad about that because Billye really should have gone home earlier as she was shivering uncontrollably. Sue Burton took her Mom, Mary, back to the B&B, and about 3:00 P.M. our brother Brian exercised his 'power/authority' as the oldest male member of our family there and 'ordered' Billye and I back to our motel! Brian and Vic stayed to close down the tent, etc. Shortly after that they canceled the closing ceremony at the field, and said people could go home early if they wished. A really nasty day....Estes at it's worst!!

Sunday was beautiful, of course, but the damage had been done. I think I caught a new bug, or aggravated the old one, and I am still sick! My daughter and grand daughter, Dana and Miranda came up on Saturday and got to freeze with the rest of us. Billye's daughter and grand daughter, Cheri and Rachael, came up on Sunday and got to enjoy the good weather. We did win 1st in Parade for a small group. And, we were really small this year....only 7 of us marched. There were more Johnston's watching the parade and cheering us on than were marching. But, maybe that is good. Sometimes we have too many people and look sorta sloppy. This year we were small....but classy!



Diane Coblentz



Vic Gibson at the Kirken.



*Cheri Dosh &
granddaughter
Rachel*



More on the Estes Park Long's Peak Scottish Festival.

by Cheri Dosh

It was a lot of fun. But unlike everyone on Saturday we didnt get to be in the parade. So a BIG salute and HOOAH (military speak there) to all the brave souls who did clan Johnston PROUD by braving the elements and winning the Best in Parade.. So good on ya (aussie speak there) to Aunt Diana, Dana, Miranda, Victor, Brian and my sweet mom, (and any one I left out that I don't know their names). And Aunt Di, your voice was a bit deeper, but it was still sweet! Having never been there before it was cool to be in the Kirken ceremony. Although Rachael was with me and said, "Mom, why are we out here and why is everyone in the bleachers looking at us?" I had no idea we were going to be the main event, so that was a suprise. But here are some pics for you all



Brian Partridge, Dana Delay and his daughter Trina Norby.



Cheri Dosh with mother Billye Tellinger and daughter Rachel.



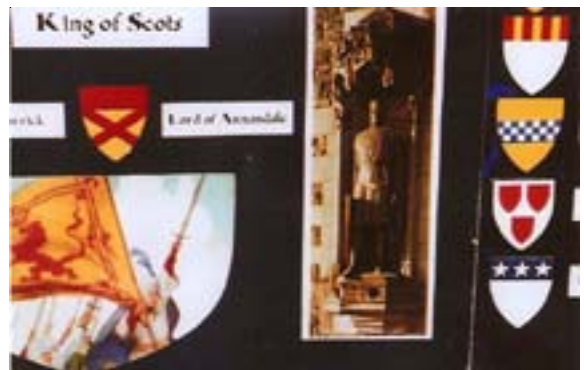
Mary Burton, Billye Tellinger and Sue Burton bundling up against the cold.



Diane & Billye's brother, Brian Partidge.



Diane Coblentz's daughter Dana and her granddaughter Miranda Delay.



Bannockburn display with Lord Annandale featured.

Thank you to Diane Coblentz, Vic Gibson and Cheri Dosh for the photos from Colorado.



Canada Reports

by Joan Diminie

19TH ANNUAL TRENTON SCOTTISH IRISH FESTIVAL

The day opened with the Trenton Citizens Band in concert on the Festival Grounds awaiting the parade of pipe bands through the town. After parading onto the field the Opening Ceremonies took place followed by the Massed Bands with seven Pipe Bands, an Accordion Band and the Massed Highland Fling.

Entertainment began with two stages of non-stop entertainment providing Pipe Bands, Scottish Country Dancing, Irish Dancers, Step Dancing, Scottish Highland Dancing and singing groups.

Rev. Kevin Fast, from Cobourg, was Chieftain of the Day looking after the Heavy Events. Rev. Kevin has a Ripley's record and had six Guinness World Records for Heaviest Truck Pulls, going on several days later to pull a C-17 Globemaster III for his seventh Guinness record.

While there were 32 Vendors, we only had two Clan Tents being Johnston/e and MacFarlane, we were kept quite busy with 34 signed in guests at the Johnston/e tent with a few getting away without signing. I was surprised with having about half a dozen Johnston/e connections sign in. Most seemed interested in the genealogy charts and talking about their ancestors.

The closing ceremonies ended with the Massed Bands on the field, the Kirkin o' the Tartan Service, and entertainment at the Pavillion with the Grade I, 78th Fraser Pipe Band performing and a Ceilidh with the Claidhmor singing group.

Linn Johnstone of Armstrong, British Columbia, Canada was elected to the Clan Johnston/e in America Council at the AGM in September. Welcome aboard Linn.



Diminie family: Todd, Michelle, Don, Joan, Sheldon and Jorden (in front). Banner by Carol Koeslag. Photo by daughter Kelly.

Tak Off Yer Kilt....And Hose It!

Most folks are simply afraid of wetting down a wool garment, but sending a kilt off to the cleaners every time you wear it or get a spill is expensive and eventually will damage the leather straps. With wear, your kilt will develop an over-all film of dirt, and collect body salts from perspiration. Most of this dirt is held in the upper layers of the wool and can be removed with relative ease with ordinary water. The kilt will not shrink! It's only heat and agitation that shrinks wool (washers and dryers). Put undiluted Woolite on stained areas and rub it in. Use a soft brush on tougher stains. Now, fill the bath tub with 6 inches of cold water and a bit more Woolite. Fold the kilt like it's worn and lay it in the water face down and let it soak for about an hour. Drain the kilt over the tub, then fasten it securely to the clothesline and douse it with a garden hose, making sure all the soap is removed, especially between the pleats. Let it drip-dry, out of direct sunlight. It should only take a few hours. The pleats may lose their shape when washed so use a steam iron with a pressing cloth to put them back in shape. Considering the poor pleating job at many cleaning establishments, you will do a much better job. This method is time tried and true. It really works.

(Reprinted from AN CLERICH, Society of Scottish Clans.)

Submitted by Diane Coblenz of Colorado.

Time to clean the kilts in time
for all those winter activities.

“The Gathering 2009” by Joan Diminie

It was a thrill to attend The Gathering with the Canadian Massed Legion Pipes and Drums of Canada who were chosen to play at The Gathering and lead the parade of Clans numbering over 8,000 up the Royal Mile to Edinburgh Castle to partake in the pageant, “Aisling’s Children”, depicting Scotland’s History. This band is made up of members from various bands across Canada. It was an honour for husband, Don, a piper, as well as fellow piper, John Johnston, to be involved in the band. Also travelling with the group was our cousin, Elizabeth Perry (mother was a Johnstone) from Newton, NJ, and John’s wife, Brenda, all CJA members.

With sunny skies, The Gathering drawing approximately 47,000 spectators was held on the grounds of Holyrood Palace which was dotted with white tents and nestled under the Salisbury Craigs with Arthur’s Seat in the background.

100 Clan Chiefs with their various tartans and feathered bonnets, the largest such assembly, marched onto the field followed by the Pipe Bands. HRH Charles, The Duke of Rothesay, along with his wife, Camilla received the Clan Chiefs and welcomed the crowds to the magnificent celebration of Scotland’s culture and history, later strolling through the grounds and visiting the Clans and Societies numbering approx 129. It was unfortunate the Johnston/e Clan didn’t have a tent, although were there in numbers.

The heavy events and pipe bands took place on the field with various tents and stages set up for individual solo piping, highland dancing, Scottish Country dancing, story telling for the children, genealogy, entertainment by singing groups, the Red Hot Chili Pipers being popular.

Saturday came to a close with the spectacular parade of the Clans marching up the Royal Mile to Edinburgh Castle. The streets were lined with approx. 20,000 people cheering them on. Elizabeth and I watched the parade until the Johnston/e Clan arrived then falling in with about a dozen Johnston/es wearing our Modern and Ancient kilts.

On Sunday the events continued throughout the day coming to a close with The House of Edgar Shotts and Dykehead Pipe Band, 15 times World Champions performing.

A great time had by all.



Joan Johnston-Diminie of Coburg, ON, Elizabeth Perry of Newton, N.J., (her mom was a Johnstone) at The Gathering 2009 in Scotland. Photo by Don Diminie, UE



Canadian Massed Pipes & Drums heading up Royal Mile taking the Clans to Edinburgh Castle. Photo by Joan Johnston-Diminie



Editors Note: In the Summer issue of the S & P, we printed information on the Earl of Annandale and his family that had some errors. We wish to thank Lord Annandale for sending this information.

EARL OF ANNANDALE AND HARFELL

Patrick Andrew Wentworth Hope Johnstone of Annandale and of that Ilk

11 th Earl of Annandale and Hartfell, Chief of the name and Arms of Johnstone. Baron of the lands of Annandale and Hartfell and of the lands of Johnstone; Hereditary Steward, the Stewartry of Annandale; Hereditary Keeper, of the keys of Lochmaben Castle; Deputy Lieutenant, Dumfriesshire, 1987-92, Vice-Lord Lieutenant, since 1992; B.19.04.1941, Auldirth, Dumfriesshire; m., Susan Josephine Ross; 1 son; 1 daughter.

The Johnstones came in to prominence as a powerful Border Clan involved in frequent episodes of Border warfare. In 1633, in the reign of King Charles I, James Johnstone of Johnstone was created Lord Johnstone of Loch wood and in 1643 advanced to be the Earl of Hart fell. The extinct Earldom of Annandale was conferred on his heir, the 2nd Earl of Hartfell in 1661, who died in 1672. His son, William, became the first Marquis of Annandale in 1701. The Marquisate the Earldom of Hart fell and Lord Johnstone became extinct and all the other peerages and titles became dormant in 1792 on the death of William's grandson, George 3rd Marquis of Annandale who died unmarried.

Nearly 200 years passed without a Chief of Clan Johnstone possibly through confusion that none of the Heads of the Johnstone family had matriculated his or her arms with the Lord Lyon. This should be done at least every second generation. Then in 1983, the Lord Lyon of Scotland officially recognized Percy Wentworth Hope Johnstone of Annandale and of that ilk as Chief of the Name and Arms of Johnstone. After his death a few months later, his son Patrick Andrew Wentworth Hope Johnstone became the present Clan Chief. In 1985, the House of Lords recognized Patrick as the 11th Earl of Annandale and Hartfell.

The title Earl of Annandale and Hartfell was created in the Peerage of Scotland in 1661 for James Johnstone by letters patened to the then Earl of Hart fell who at that time only had daughters. The destination of the 1661 peerage patened was to his heirs male, whom failing the eldest heirs female of his body, etc. Therefore at that time the title would have gone to a 4th cousin.

On representation to King Charles II a new title of Earl of Annandale and Hartfell was granted by a territorial Earldom of 1662 with a destination explicitly to heirs male of the body, heirs female of the body etc thus securing the correct line of decent in the event of failure of heirs male of the current Earl. The title then could go to any daughters. This second territorial Earldom had tax collecting powers and the power of the pit and gallow (this was removed in 1747).

Therefore James Earl of Hartfell now held two identical hereditary honours each with different destinations, the 1661 letters patened to heirs male, etc (no one yet identified) and the 1662 territorial Earldom by the Crown charter which would secure the title to any son he might have, whom failing to his daughters. This was all at the expense of distant cousins even if male although such persons were not precluded from inheriting 1661 creation.

James Earl of Annandale and Hartfell attempted to resign his honours and lands in 1657 for a new re grant to himself and his heirs male of his body etc. This re grant was only found in the latter parts of the 1800's, but was never proceeded with as there was no King or Queen to present it to. Oliver Cromwell was in charge during the common wealth period after Charles I was executed (1649) and before the restoration of Charles II in 1660.

William, the second Earl of Annandale and Hartfell, was created Marquis of Annandale in 1701. At the death of the third Marquis George who died un married in 1792 in London the Annandale inheritance descended through Lady Henrietta Johnstone (Williams only daughter) who married Charles Hope created Earl of Hope to un in 1702. His grandson James Hope, the third Earl of Hope to un, had to add the extra surname Johnstone so as to inherit the Annandale Estates in 1792. He lodged a claim for the Annandale Earldom of 1661 creation, but no progress was made before his death in 1816.

Although his daughter Lady Anne Hope Johnstone attempted to claim the Earldom of 1661 she only survived a further two years, dying in 1818. Her eldest son John James also claimed in 1825 the Earldom of 1661. He had to advertise widely to identify possible other male claimants. It was not until 1845 that John James Hope Johnstone was judged not to have made out his case. (There were many other claimants who put themselves forward, none of them could prove any connection so were ruled out)

The Earldoms remained dormant until Patrick Hope Johnstone's claim was approved by the House of Lords in 1985. The Committee for Privileges ruled that the creation of 1662 constituted the creation of a new title. The 1662 creation therefore descended through the female line and the closest heir was Patrick Hope Johnstone.

Patrick Andrew Wentworth Hope Johnstone of Annandale and of that ilk, 11 th Earl

of Annandale and Hartfell, born on 19th April 1941. He is the son of Major Percy Wentworth Hope Johnstone and Margaret Jane Hunter-Arundell. He married Susan Josephine Ross, daughter of Colonel Walter John Macdonald Ross, on 23rd August 1969.

Educated at Stowe School, Buckingham, Buckinghamshire, England. He was an underwriting member of Lloyds from 1976 until 2003. He gained the title of 26th Chief of Clan Johnstone on 5th April 1983. He holds the office of hereditary Steward of the Stewartry of Annandale and Hereditary Keeper of Lochmaben Palace (castle). He succeeded to the title of 11 th Earl of Annandale and Hartfell (S., 1662) in 1985, after his claim was allowed by the Committee of Privileges in the House of Lords. He holds the office of Deputy Lieutenant (D.L.) of Dumfries. He also holds the office of Vice-Lord Lieutenant of Dumfries since 1992.

Children of **Patrick Andrew Wentworth Hope Johnstone**, 11th Earl of Annandale and Hartfell and **Susan Josphine Ross**.

David Patrick Wentworth Hope Johnstone, Lord Johnstone, he is styled as the Master of Annandale and Harfell. b. 13th October 1971. He married **Penny Macmillan**, daughter of John Macmillan, on 19th May at Dumfries, Dumfriesshire Scotland.

Lady Julia Claire Hope Johnstone, b. 1974

David Patrick Wentworth Hope Johnstone, Lord Johnstone

Lord Johnstone was educated at Stowe School, Buckingham, Buckinghamshire, England. He graduated from St. Andrews University with the degree of Bachelor of Science (B.Sc.).

Children of David **Patrick Wentworth Hope Johnstone, Lord Johnstone** and **Lady Penny Mcmillan**.

The Honorable Percy John Wentworth Hope Johnstone (the Master of Johnstone) b. 16th February 2002.

The Honorable Anna Hope Johnstone b. 19th August 2003 .

Note; Raehills is now the home of Lord Johnstone and Lady Penny Johnstone and is also operated for accommodation in conjunction with the sporting activities on the Estate.

Earls of Annandale (from 1625)

With subsidiaries Viscount of Annand and Lord Murray of Lochmaben (both c. 1622) and Lord Murray of Tynningame (1625)

- John Murray, 15t Earl of Annandale (d. 1640)
- James Murray, 2nd Earl of Annandale (d. 1658) (title extinct)

Lord Johnstone (1633) - Lord of Parliament Lord Johnstone of Loch wood (To his heirs male). (extinct)

Earls of Hartfell (from 1643)

With subsidiaries titles of Lord Johnstone of Loch wood, Moffatdale and Evandale (1643) (to him and his heirs male) (extinct)

- James Johnstone, 1st Earl of Hart fell (1602-1653)
- James Johnstone, 2nd Earl of Hart fell (d. 1672)

Earl of Annandale and Hartfell (13/02/1661) by letters patent. Courtesy titles of Viscount of Annand, Lord Johnstone of Lochwood, Lochmaben, Moffatdale, Evandale. To him and his heirs male whom failing the eldest heir female without division etc.(dormant)

Earl of Annandale and Hartfell By Crown charter of April 1662. Courtesy titles of Lord Johnstone to his heir male of his body, where failing heirs female of the body etc.

Marquises of Annandale (from 1701) - Courtesy titles of Earl of Annandale and Hartfell, Viscount of Annand, Lord Johnstone of Lochwood, Lochmaben, Moffatdale, Evandale to himself and his heirs male whomsoever in all future time succeeding him in his lands and Estate. (extinct)

- William Johnstone, 1 st Marquis of Annandale (d. 1721)
- James Johnstone, 2nd Marquis of Annandale (c. 1687 - 1730)
- George Vanden-Bempde Johnstone, 3rd Marquis of Annandale (1720 - 1792)

On the death of George the Marquisate extinct, the Earl of Hart fell extinct, the Lord Johnstone 1633 extinct. The Earldoms of Annandale and Hartfell of 1661 and 1662 creation dormant.

The present Earl also holds the Scottish feudal **Baron** of the **Barony of Johnstone** and the **Barony of Annandale and Hartfell** of 1662. Incorporated into them are all the other Scottish Baronies and Lordships previously granted to the Johnstone family dating from c. 1540 onwards.

Earls of Annandale and Hartfell (from 1661)

- **James Johnstone** - 1 st Earl of Annandale and Hartfell (1661 creation)
1st Earl of Annandale and Hartfell (1662 creation)(d. 1672)
- **William Johnstone** -2nd Earl of Annandale and Hartfell (1661 creation)
2nd Earl of Annandale and Hartfell (1662 creation)
1 st Marquis of Annandale 1701 (d. 1721)
- **James Johnstone**- 3rd Earl of Annandale and Hartfell (1661 creation)
3rd Earl of Annandale and Hartfell (1662 creation)
2nd marquis of Annandale (d. 1730)
- **George Johnstone**- 4th Earl of Annandale and Hartfell (1661 creation)
4th Earl of Annandale and Hartfell (1662 creation)
3rd marquis of Annandale (d. 1792)
- **James Hope Johnstone**-3rd Earl of Hopetoun (1741-1816)
5th Earl of Annandale and Hartfell (de jure 1662 creation)
(The marquissate extinct)(The Earl of Hartfell 1643extinct) (The Lord Johnstone 1633 extinct)
(The Earl of Annandale and Hartfell of 1661 patent dormant)
- **Anne Hope Johnstone** (1768-1818) 6th Countess of Annandale and Hartfell (de jure 1662 creation)
- **John James Hope Johnstone** (1796-1876) 7th Earl of Annandale and Hartfell (de jure 1662 creation)
- **John James Hope Johnstone** (1842-1912) 8th Earl of Annandale and Hartfell (de jure 1662 creation)
- **Evelyn Wentworth Hope Johnstone** (1879-1964) 9th Earl of Annandale and Hartfell (de jure 1662 creation)
- **Percy Wentworth Hope Johnstone** (1909-1983) 10th Earl of Annandale and Hartfell (de jure 1662 creation)
- **Patrick Andrew Wentworth Hope Johnstone**, 11th Earl of Annandale and Hartfell
(b. 1941) (revived 1985) (1662 creation)

The heir Apparent is David **Patrick Wentworth Hope Johnstone, Lord Johnstone** (b. 13th October 1971)

TITLE DECENT NOTES - 9/12/08

The 1661 Letters Patent Earl of Annandale and Hartfell

His heirs male in the first destination before going to his heir female of the body. It was adjudged by the House of Lords Committee that heirs male was to heirs male general and only on failure of these heirs male general would the titles go to the heirs female of the body.

Sgt. Linden G. Johnson, Jr. Retired submitted a collection of ballads which we hope to print a few in the future if space allows. The name of the publication is *The English and Scottish Popular Ballads edited by Francis James Child in Five Volumes. Volume II*. Many of the ballads feature people named Johnstone. Check your local library to see if it can be found. Linden writes that he hopes others will enjoy them as much as he did. Space did not allow for any to be printed in this issue. The ballads can be found on the internet. Just search for the title of the book. It is in a pdf format so the whole book can be read. You can search within the book for Young Johnstone to find the ballads.



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Forever Young

by Dee Johnston



Did You Know...

The popular winter song “The Twelve Days of Christmas” has its roots in the lending of Norse and Celtic Yule customs. A very old and lengthy Scottish nursery rhyme is called “The Thirteen Yule Days.” The poem tells us that a wealthy Scottish king once sent his lady love on each of the celebratory days. Within the ballad, the number three, a number sacred to the Celts, is prominently featured:

- Day 1: A Papingoe (a parrot)
- Day 2: Three Partridges
- Day 3: Three Plovers (a game bird)
- Day 4: A Grey Goose
- Day 5: Three Starlings
- Day 6: Three Goldspinks (Finches)
- Day 7: A Brown Bull
- Day 8: Three Merry Ducks A-Laying
- Day 9: Three Swans A-Merry Swimming
- Day 10: An Arabian Baboon
- Day 11: Three Hinds (Hounds) Merry Hunting
- Day 12: Three Maids Merry Dancing
- Day 13: Three Stalks of Corn



*May the Log Burn,
May the Wheel Turn,
May Evil Spurn,
May the Sun Return.*



Scots Leid

The Challenge: Try adding these Scottish words in everyday conversation or even in your holiday carols:

Auld - Old

Ben the Hoose - In the other room
Croft - Small holding in the Highlands

Dross - Small coins

Fitba - Football (European)

Guid - Good

Hogmanay - New Years

Neb - Nose

Nicht - Night

Shinty - Highland Hockey

Wean - Child



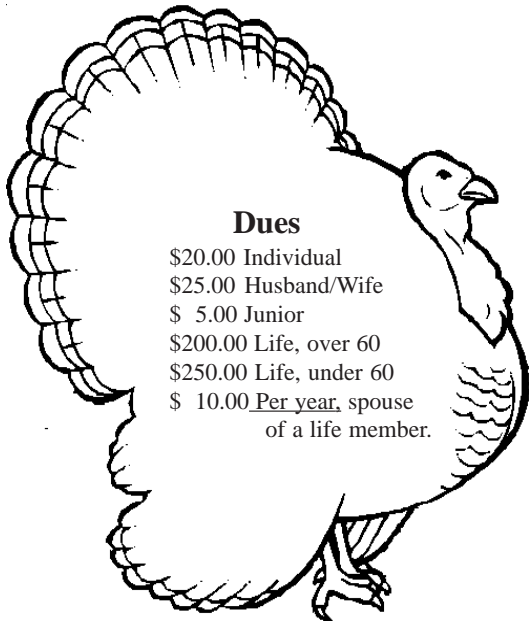
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